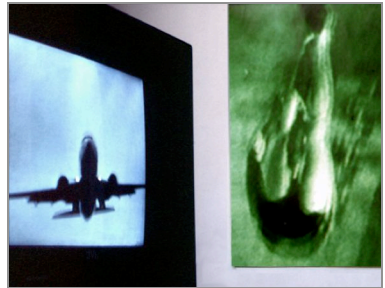


< vbm. Visuelles Bewegungsmodell >



<Vbm. Visuelles Bewegungsmodell>
(1997-98)
Installation:
7 photographs (123 cm x 184 cm)
<Ausfahrt> (1997)
1 Videocanal (7 min. Betacam S/W)

<Vbm. Visuelles Bewegungsmodell> (*Vbm. Visual movement model*) (1997/98)

This work raises questions about social and political constructions of the body through media and history. The photographs, which were processed by the use of video, photography and computer, came from archives and movies from the 1930s. The work explores the artist's possibilities of adopting pictures from the past for her own work and how the historically conflated material could be represented in a timeless as well as a critical way.

The photographs were shown in combination with a video of an airplane in the phases of starting and landing. The video **<Ausfahrt>** (*exit*) (1997) is a visual parallel to the mechanical aspects and the functionality of the athletes' bodies and it refers to the political and societal power that is at the basis of body constructions.