

< training_sculpture #1-#4 >



*<training_sculpture #1-#4> (2008)
Installation: 4 Videocanal (15:24 min. PaL)
3 Photographs (100 cm x 90 cm)
20 Photographs (59 cm x 42 cm)*

<training_sculpture #1-#4> (2008) This installation consists of four separate videos (two minutes each) that deal with the relationship between space and the body, in the context of sports. The first two videos, **<training_sculpture#1, #2>** (gymnastics and diving), demonstrate how the space of a training hall is defined by the movements of the athletes' bodies: Space is treated here as being static, like a "visual sculpture". In videos **<training_sculpture #3, #4>** (tennis & basketball), in contrast, the distance between the observer and the athletes' bodies becomes dissolved: The camera is focusing closely on the athletes' bodies that are moving in and out of the picture, the importance and presence of the surrounding space are lost.

Soundtracks are composed by jayrope, Berlin, with original sound from Marisa Maza.