

## < sprach-räume.03 >



<sprach-räume#2> (2003)  
5 Photographs (33 cm x 48 cm)  
5 Videocanal (20 min. PaL)

**<sprach-räume.03>** (linguistic spaces.03) discusses processes of identity construction as well as personal experiences of alienation and social difference in a broad sense. Photographs showing ideal constructions of "living spaces" and everyday settings are confronted with "intrusions" (e.g. a woman marries a woman). The tension provoked sheds light on idealized social images (e.g. of childhood, gender, ethnicity and work) on the one hand. Furthermore, I'm asking how people (including artists) are dealing with the establishment of norms and experiences of social and cultural differences. This last aspect is reinforced by a corresponding video-production, which presents an emphatic reflection on the photographs and, in a general way, on facing social stereotypes.